

The Messenger

OF THE CHESTERFIELD HISTORICAL SOCIETY OF VIRGINIA

Issue Number 60

April 2002

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To be unfaithful in one's responsibilities to others in terms of keeping appointments, fulfilling obligations, and honoring promises is base dishonesty of the most insidious kind.

--Mason T. Chalkley

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Director's Message

By Dennis P. Farmer

As I sit drafting today, the lawns of both Magnolia Grange and Castlewood have been cut. A sure sign that spring is upon us again. These last few weeks have been both happy and sad. After nearly five years with the Historical Society, Jim Hollomon Jr. has resigned to take up a new position as executive director of the Hampton City Museum. During the years of service he has given to the Society he has provided professional care and direction for our artifacts, exhibits and volunteers. We all offer our thanks and wish him and his family all the best in his new endeavor.

As part of that sadness, my mother, Terri Farmer passed away after a ninety-day illness on February 2. A number of people here in Chesterfield got a chance to meet her and my father Mike, as both of them volunteered at two of our three of our "Spirit Walk" programs in October 1999 and 2000, as well as a number of events in 2000 and 2001. My mum joined each organization I have worked for starting in 1975 and has been a loyal supporter of the Chesterfield Historical Society in both her time and money. Both Carol and I would like to offer our thanks for the many cards, gifts and flowers that we received during this period. I would also like to thank the Board, staff and County for its support as I took off time to be with my mother and family.

Spring-cleaning is going on at all four of our sites, from artifacts to cases, painting and repairs. Both Magnolia Grange and Castlewood have received a lot of care these past few months, but all four of our buildings have being painted, lights repaired and other clean ups done. New labels are been placed on all the cases and exhibits and a reorganization of our long-term storage is slowly coming about. These will, in the next few weeks allow more of the basement of the Museum to be used and also improve the care of our artifacts not on display.

Our second Condition survey of Castlewood will start in a few days and along with an insight into that building and its long-range care as the Magnolia Grange survey has done. With our visitation going up the first three months of this year we are beginning our post September 11 recovery. However for those of you who have made donations in the past, the Historical Society needs you now. Like almost all museums in the United States, we have been badly impacted by the drop in visitation, gift shop sale, grants, gifts and all the rest of our normal financial operations. If you can, please support our general operations by coming down to visit, stopping in at programs, recruiting new members, shopping at the gift shop in Castlewood or just plain cash donations. Good Board leadership and staff management have trimmed our sails, but its up to those people who have real love of Chesterfield and its history for the Society's support.

I would like to thank Bunny Carter who works part time at Magnolia Grange for her extra efforts of late on behalf of the Society. Bunny had received directions from Jim Hollomon on upcoming needs at the museum and Grange and she has, with the help of our docents, been very active in keeping up with artifact care and

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Chesterfield Historical Society Officers

President — Doris Hancock

1st Vice-President - Pete Mann

2nd Vice-President - Beverley Coleman

Recording Secretary - Phyllis K. Bass

Corresponding Sec. - Angie Wilderman

Treasurer — G. David Brown

Directors

Wendell Howlett,
Bruce Baker, Scott Fisher,
Paul Shelton,
Ed Henderson,
Jack Wilson,
Arline McGuire,
Betty Matthews, Wilson Shannon

Staff

Dennis P. Farmer,
Executive Director

Jan Suttentfield,
Administrative Assistant

Tamara Puster,
Gift Shop Manager

Hours of Operation

All Museums
10:00 A.M. — 4:00 P.M.
Monday - Friday
1:00 P.M. — 4:00 P.M. on Sunday
Call (804) 777-9663 for Information

Editor
Mason T. Chalkley

President's Message

It was with sadness that we said farewell to Jim Hollomon, our Assistant Director. Jim has taken a position with the Hampton Museum as Director. We want to thank Jim for his dedication and a job well done. A small farewell reception was held for Jim at Magnolia Grange in February. We wish Jim and his family all the best. The Assistant Director's position has been advertised and we will soon rehire.

Not a day goes by without saying thanks to our staff: Dennis, Jan, Tamara and Bunny. Also, thanks to the many volunteers who always give so generously of their time.

If you are interested in becoming a volunteer or docent, please contact the office at 777-9663. We need your help and training is available.

Just a reminder that we are now taking orders for the reprinting of Jeffrey O'Dell's book. This is being done by pre-orders only. We will not be able to have the book printed until we have the required number of orders. Please call the Society office for more information or to place an order.

As many of you know, the Society rents out Castlewood for small weddings, teas, seminars, meetings or family reunions. There is a small fee for this service. Please contact the office for more information if you or someone you know is interested.

REMEMBER TO SCHEDULE A VISIT TO MAGNOLIA GRANGE, THE MUSEUM AND CASTLEWOOD. IT IS A NICE VISIT BACK IN TIME. SUPPORT YOUR HISTORICAL SOCIETY SITES AND EVENTS.

Sincerely,

Doris Hancock

Announcing Our "Friend Raising" Campaign

As with every non-profit organization these days, we are in need of funding if we are to continue with all that we do. As we begin the process of developing a fund raising campaign, the question that keeps coming before us is...**Who are the people for whom your organization means something?** The answer to this question is...**You!** Our members are our biggest supporters and the ones who are most interested in our cause. So, before we spend a nickel on costlier options of fundraising, we want to tell you about an inexpensive and effective way that you, our members, can help us out. All you have to do is share your interest in the Society with your friends, relatives and colleagues. This personal face-to-face contact is really the first stage of good fund raising. It's called **FRIEND RAISING.**

Participating in a friend raising campaign requires nothing more than telling our story to those you know. Friend raising is far from being an onerous task. After all, it's not a chore to make friends. And it's way easier than coming out and asking someone for money! But by encouraging your friends, relatives and colleagues to join, you'll be helping to raise funds for the Society by building up our membership. So, invite a friend to a meeting. Or take a membership brochure to a new neighbor when you welcome them to the area. Share your love of history with a family member and give them a membership as a gift. Your help will make a difference and you'll have fun at the time time. So...let's get moving and go **FRIEND RAISING!**

Director's Message, continued

the herb garden and a number of related needs in our day to day operations. Indeed both Tamara Puster and Jan Sutzenfield are also due my thanks for the flexible and helpful manner in which we maintain coverage with 33% of our staff hours gone. For the society's understanding we operate four buildings and four outdoor locations, special events and programs with three and one quarter "full time equivalents", two provided by the executive director and assistant director's positions and one and a quarter by our three part time employees. Thanks to all our staff and the docents and volunteers who are allowing us to continue without interruptions, our operations until a new assistant director can be hired.

Hope to see many of you on the upcoming Spring trip!

GOLDEN GIFT PROGRAM

PLEASE REMEMBER
TO SEND US YOUR GOLDEN GIFT CERTIFICATE FROM UKRUPS WHEN
YOU RECEIVE IT IN THE MAIL . . .
EVERY LITTLE BIT HELPS!

New Members

We extend a warm welcome to those who have joined so far in 2002:

Mr. William A. Bailey
Mr. and Mrs. Douglas B. Blake (Linda)
Mr. Brian F. Blake
Mr. Carl H. Brummer, Jr.
Mrs. Kathleen Carty
Mr. Roger Clifton
Mr. and Mrs. Robert T. Cutts (Darlene)
Mr. and Mrs. Peder Falstad (Elaine)
Mr. and Mrs. H. Lewis Garrett (Barbara)
Mr. and Mrs. Bruce W. Green (Susan)
Mr. and Mrs. Bill Hoerter (Sue)
Ms. Lara Howe
Mr. and Mrs. Fred Jurgens (Maude)
Ms. Virginia C. Macey
Mr. and Mrs. Keith McCray (Gayle)
Mr. Duane McCray
Mr. Jacob McCray
Miss Margie McCray
Mr. Rick Minson

Mr. Robert Pettus
Ms. Sue Renaldi
Major and Mrs. George Reynolds (Dorothy)
Mr. William Rose
Ms. Ruth D. Snead
Mr. Bryant Keith Southall
Ms. Jennifer L. Thomas
Mr. and Mrs. James E. Triesler (Elizabeth)
Mr. Jonathan Triesler
Mr. Roy M. Wray



by Kathleen L. Carty

Anthelia Holt Remembered

It was through letters that Anthelia Holt had left behind so many years ago which gave me a peek into her life during the late 1800s. I became acquainted with a vibrant, gracious, and spiritual lady through her seventy six letters that were recently discovered. It was 1888 when Anthelia began her correspondence with a female friend living in a nearby county.

Anthelia, often called "Tea" was born in 1861 in a small central Virginia village named Matoaca. She was the first of ten children born of a hard-working and devout family, "salt of the earth" kind of people. For generations, Holt had been a well-known name in this small community. "Tea" had numerous aunts, uncles and cousins living close by her family.

In 1861, the year of Anthelia's birth, the Civil War had just begun and was commencing its long and bloody trail. After more than four horrendous years with its path weaving throughout the south leaving much death and destruction, killing several close relatives of "Tea's", its path finally ended within 60 miles of her home.

"Tea's" mother was a homemaker, and her father worked as a supervisor in the local mill which produced a rough, yellow cotton which we now call unbleached muslin. The mill was the heart of her small, river town where cotton was "king", as well as in the entire south before the Civil War.

Sometime before 1880, "Tea" joined her father and a younger brother at the mill, working as a weaver at ten cents an hour. This amount is revealed in a turn of the century company ledger.

In one of her letters written to her friend in late winter, she wrote of working twelve hours daily, "...I am in the penitentiary now for I won't see things outdoors only on Sunday." After her seventy two hour week, she had all of seven dollars and twenty cents to take home. But in the late 1800s, and many years thereafter, women had extremely limited opportunities for jobs and education, and their pay was dismally low. "Tea", though, appeared not to have worked out of necessity, but possibly for independence in her spending, as she frequently wrote of her "shopping trips" to the nearby city of Petersburg, and the costs of her dresses and hats. It appeared the expense in one of her outfits would be the equivalent of two weeks of her salary.

Her destination of Petersburg, which she complained of being lengthy and tiring, was in reality only five miles away, but in an open buggy or a horse drawn tram, it could be lengthy, over narrow and often dusty roads. Taking the better part of a day could mean quite a journey for her.

It is evident that Anthelia had much fun in her life. She wrote of her frequent parties with ice cream and cake; she would travel often, but not far. She had suitors whom she called "mashes." In her letter of April, 1889, she wrote that on her visit with friends in the country, she made several mashes, "five young men wanted to take me to church Sunday night. I hardly knew what to do I let the first one that asked me go and two of the others walked in front and the two walked behind we had to go about two miles so you may know we had lots of funn." [sic]

Excerpts of her letters of her fun time with her "beaus" indicate an era that was simpler and possibly of greater innocence than the present, a time of which many of us are envious. It took so little to give Anthelia happiness and joy: a decorated tree at Christmas in her church, a letter received from her dear friend, and the ice cream socials with her peers gave "Tea" great enjoyment.

In July 1888, she wrote of an outing where "the girls made aprons and ties like their aprons the ties were sold and they went like hot cakes the girls put their aprons on that matched the ties we did not hem them and every many had to hem the apron like the tie." [sic] A young man from Petersburg bought Anthill's, and then treated her to ice cream "Tea" then went on in her letter that each young man did this for the girl who made the tie he had purchased.

In a March, 1894 letter, she wrote of a similar outing called a "box party" for the benefit of her church. "The girls all carried a box filled with some thing nice to eat and put them up and sold them to the young men at the highest bid and some of the boxes brought over a dollar the cheapest one sold for forty cents every girl had her name inside the box so no young man knew whose box he was buying until he had paid for it and then he had to eat what was in the box with the girl it belonged to we had a lot of funn." [sic]

In her September, 1893 letter Anthelia wrote, I wish you were here to help me 'chat' the widowers there is four that wants to wait on me I reckon I will have to marry one to get rid of them." [sic] She wrote later that she would rather not marry unless her future husband could be somewhat independent, but if he needed her help financially, she was saving toward that end.

During that same year, from her correspondence, she related that a man from Richmond had sent

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Anthelia Holt Remembered, continued

her a beautiful book, David Copperfield. "Tea" seemed quite impressed with her gift, and apparently had sufficient education to enjoy its contents, although in the 1860s and a number of years beyond, few women were educated past an elementary level except those from wealthy families. Even though Anthelia had grammatical errors in her letters, primarily a lack of punctuation, and infrequently a misspelled word, she exhibited an effective degree of knowledge in her ability and composition of her many letters. She wrote she was pleased that her friend could attend school and, "I wish I could go we have a very large school here somewhere about one hundred schollars we have two teachers and expect to have three next year ."Anthelia had joined a Literary Society in her neighborhood, and was asked to write an essay for the club, which indicated confidence in her abilities.

Anthelia had several suitors, but from her letters, she cared deeply for only one. In 1893, she wrote, "I will never marry anybody while a certain fellow lives." Her "fellow" came from Canada, worked throughout the states as a machinist, or perhaps an engineer in the cotton mills, and visited "Tea" while he worked locally. She wrote to her friend of the happiness they had when together and how she missed him when he left, but his extended absences took their toll, and after a few years "the fellow that I love" was not heard from or mentioned again.

From "Tea's" correspondence, it was easy to see that she was a devout and spiritual lady who wrote often of her church attendance. She especially enjoyed revivals, and gave close attention to the number of converts in a service. Of an acquaintance who had recently died, she wrote "and now poor fellow he has left us here to suffer on while he is trying the realities of an unknown world I hope he was prepared to go and if he was I could not wish him back in this sinful world." [sic] Anthelia's church and its activities remained an integral part of her life.

The closing of her many letters gave indication of her goodness, her spiritual beliefs, and all without pretense. She would end them by saying "Goodnight God bless you all is my prayer;" "Goodnight God be with you till we meet again if we never meet again in this world may we meet in a brighter world than this where not a wave of trouble will roll across our peaceful breast." [sic]

I was searching for words to describe "Tea's" letters, and I came across a book with a letter written by Joel Chandler Harris (author of Uncle Remus) to his son during the early 20th century. He writes, "There is a charm about letters written long ago, especially the letters of women...the charm of unconsciousness and the sweetness of real sincerity." I have not found any words that better describe "Tea's" letters.

Anthelia continued to work at the mill until 1901 when she married Marshall Robinett, a widower with three children, and left the mill behind her. Marshall lived in Norfolk, a large city in the tidewater region of Virginia, and Anthelia moved there taking over the care of Marshall's household, and his children. "Tea" was never to have children of her own, but apparently became a very good mother to her step-children, as one of the sons gave her name to one of his daughters. Also in her obituary notice the children of Marshall's were listed as her children.

Some few years ago, one of Anthelia's great nieces found a letter from

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Anthelia Holt 1901
(Possibly her Wedding Picture)





National Volunteer Week

The week of April 20-27 is National Volunteer Week and while we are always singing the praises of our volunteers, we particularly want to do so at this time. As with any non-profit organization, we simply could not function without the many dedicated volunteers who give so freely of their time. From the docents at Magnolia Grange and the Museum...to the Library workers at Castlewood...to the many committee members who work so tirelessly on the many projects they undertake...

THANK YOU...THANK YOU...THANK YOU!

Museum Shop

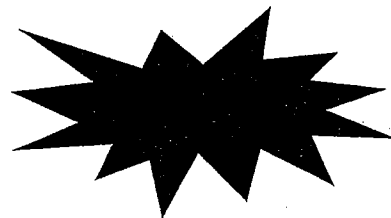
Don't forget
to visit the Museum Shop
when looking
for that special and unique
Wedding, Graduation
or
Mother's Day gift!

Important Notice

In order to publish *The Messenger* in a timely fashion, we wish to remind you that guidelines have been established for submissions, as follows:

- December 1 for January issue
- March 5 for April issue
- June 5 for July issue
- September 5 for October issue

Editor Mason Chalkley's schedule is very full and if he is to continue his volunteer commitment to *The Messenger*, it is important that this schedule be kept. He asks that all articles submitted be copied to a floppy disk in Word 6, Windows 95, with hard copy attached for editing purposes. Thank You.



Jeffrey M. O'Dell's, "Chesterfield County Early Architecture and Historic Sites" Reprint of Original Edition

Please return this Order Form with your check to Chesterfield Historical Society, P.O. Box 40,
Chesterfield, VA 23832

Name: _____

Address: _____

Phone: _____ (Work) _____ (Home) _____

of books _____ X \$52/Pickup or \$58/Mailed = \$ _____

Anthelia Holt Remembered, continued

“Tea” written in 1947, and she wrote it as was her custom some sixty years before, expressing sincerity, caring, and love, closing it with “I remain your loving Aunt Tea.”

“Tea” died the widow of Marshall Robinett in 1950 at the age of 89.

If you would like to read more about Anthelia Holt, the following resources are available in our library:

Southern Bells: Voices of Working Women by Emma Gene Peters,
and Anthelia Holt Robinett of Matoaca, Virginia.



SRRING CAR TRIP Friday, May 10

It's time for a little fun and fellowship, so consider joining us on Friday, May 10, for a visit to Tuckahoe Plantation, St. Mary's Episcopal Church, British Camp ...and maybe even another stop or two, depending on how our time is running. We'll be having box lunches delivered from the English Garden to Tuckahoe and if we're lucky, it will be a pretty spring day and we'll picnic out on their beautiful grounds overlooking the James River.

Some of you may have already visited Tuckahoe Plantation, but even if you have, who can resist another chance to see the boyhood home of Thomas Jefferson...and this time of year the gardens are beautiful. Located just a few miles down River Road, and with a connection to Tuckahoe, is St. Mary's Episcopal Church. The minister has agreed to personally give us a tour and history of this beautiful church. We are thrilled to have the opportunity to visit British Camp, as it has strong Chesterfield connections. It was the home of James Wiley Winfree and Lucy Patteson Winfree, whose portraits hang in Magnolia Grange, and was originally located in the area of Broad Rock Boulevard. During the Revolutionary War, the British General William Phillips spent a night in their home while his troops bivouacked in the nearby field. The house was thereafter called “British Camp.” It was saved from demolition by the Carter family and moved to Goochland County in the 1960s.

The only cost for this trip is the fee for Tuckahoe Plantation (\$6) and lunch. When you call to let us know you'll be coming, we'll review the various lunch selections and prices. Plan on arriving at Castlewood between 9:00 and 9:30 for a quick cup of coffee before we pile into our cars and head to Tuckahoe. The deadline for signing up is Monday, May 6, so we can order lunches and set up carpools. See you then!



Relocation of Tombstone of Colonel Francis Goode by Gary M. Williams

The tombstone of Colonel Francis Goode (1744-1795), which was removed from the family plot at “Seven Oaks” off Route 360 in Chesterfield in 1977 to the cemetery at nearby Skinquarter Baptist Church, has been moved again. Colonel Goode, who was buried at sea after his death following cancer treatments at Philadelphia, was one of the leading officers of Chesterfield troops during the American Revolution. He was also a trustee of the town of Manchester, a vestryman of Manchester Parish and a member of the Virginia House of Delegates from Chesterfield. The tombstone has been removed to the Harrison-Dillard Cemetery near Homeville in Sussex County. In this cemetery, Colonel Goode's daughter and several other descendants are buried. Colonel Goode's widow, the former Alice Harris of Cumberland, later Powhatan County, died in 1825 and is buried in an unmarked grave at “Seven Oaks” where Colonel Goode's footstone still remains—the lone monument there. The burial plots of Colonel Goode's other children are unknown. None of his three sons, Francis, Robert, or Samuel, left descendants. One daughter, Elizabeth, married William James of Cumberland County. When she died in 1819, she was survived by one son, Francis Herbert James (1807-1886), who removed to Alabama with a large family. Another daughter, Polly Goode, married Henry Walker Tatum of “Longwood,” which adjoined

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Relocation of Tombstone, continued

"Seven Oaks." Their son, Dr. Richard Herbert Tatum (1821-1886) of Rockingham County, left descendants. The daughter who removed to Sussex in 1813, after her marriage to William Harrison, Jr., of "Chester," was Louisa Alice Goode (1793-1843). "Chester," which is near the Harrison-Dillard Cemetery, was built by Captain William Harrison in 1793. Captain Harrison (1747-1822) was also a soldier in the Revolution and married Mary Tatum, daughter of Captain Josiah Tatum (1715-1797) of "Longwood" in Chesterfield. Colonel Francis Goode's stone has been placed next to Captain Harrison's, with their children, William, Jr., and Louisa Alice, close by. Although Colonel Goode died when his youngest child, Louisa, was but two years old, his memory and his family made an impression on her, for many of her descendants perpetuated the Goode surname in the naming of their children.

The removal of the stone was deemed appropriate by a descendant, who is a member of the Chesterfield Historical Society and who wanted it placed in the cemetery preserved by some of Colonel Goode's descendants. In its new location, Colonel Goode's memory will continue to be perpetuated among his descendants. The bronze plaque placed next to the stone at Skinquarter by the Bermuda Hundred Chapter of the Daughters of the American Revolution, which recognizes Colonel Goode as a Revolutionary soldier, has accompanied the stone to Sussex County. The stone was photographed and published in Jeffrey O'Dell's Chesterfield County: Early Architecture and Historic Sites (1983).



Library News

In the twenty years since the Chesterfield Historical Society was formed, our library has developed an ever-increasing collection of Chesterfield history. We have recently passed the 1500 mark - that is, of books and manuscripts! In addition, we hold many maps, vertical file clippings, photographs, cemetery records, family genealogical charts, census records, and periodicals. Many of these items were gifts from you, our members, and friends, although we frequently also purchase materials to add to our holdings. It takes many years to build a library!

We now offer a new service to researchers whose queries come to us from all over the United States, including Hawaii. If their inquiry is one that can be answered by one of our Library Committee staff using our on-site library, we will do so, free-of-charge. Some correspondents, however, ask for such detailed information that one must go to the Courthouse or to another library to find these answers. We have, therefore, enlisted four Society members who are experienced, capable local researchers who, for a fee, will do their research. This is a service welcomed by out-of-state citizens as well as nearby residents who cannot conveniently come to the library.

The Library Committee thanks the following members and friends who have recently contributed books and manuscripts to the Society:

GIFTS THROUGH JANUARY 2002

Anonymous:	Virginia Home and Industrial School for Girls Cumberland County, Virginia and its People A History of Orange County, Virginia Holy Things and Profane: Anglican Parish Churches in Colonial Virginia
Richard T. Baker:	Albion's Seed
Bill Boelt:	Early Landowners Near Greenfield, Virginia and the Bell Family Who Once Lived There
Carson G. Boshier:	Virginia Publick Claims, Buckingham County Virginia Publick Claims, Carolina County Virginia Publick Claims, Essex County Virginia Publick Claims, Gloucester County Virginia Publick Claims, King and Queen County Virginia Publick Claims, King William County
Paula A. Collier:	Manual of the Gill Grove Baptist Church
Jim Daniels:	Orange County, Virginia Families
Shirley Diller:	The Powhatan Tribes Desperate Deliverance, the Story of African Americans in the Civil War Evidence: Citation and Analysis for the Family Historian
The Epes Society:	Descendants of William Moseley, 1601-1655, of Norfolk, Virginia
Martha McCormick:	Martin's Hundred

Library News, continued

Bob Miller: Mann/Straughan Family Papers
 Robert Rank: The Great Beattie Murder Case
 Terry Roach: Death Register Index of Chesterfield County, Virginia, 1866-1896
 The Sheriff's Office: Office of the Sheriff, Chesterfield County, Virginia, 1749-2000
 Ethel W. Wells: Lewis Randolph Parrish, His Ancestors and his Family
 Angie Wilderman: Marriages of Chesterfield County, Virginia, 1771-1854; Abstracted
 from Microfilm
 1790 Virginia Census
 1910 Virginia Census
 1920 Virginia Census

To assist researchers we have also purchased these books appropriate to our collection:

American Place Names of Long Ago
 Cavaliers and Pioneers, Volume VI, 1749-1762
 Claiborne of Virginia, Descendants of Colonel William Claiborne
 Family Treasurers: Videotaping Your Family History
 International Vital Records Handbook
 Revolutionary War Bounty Land Grants
 Virginia Marriage Records
 Virginia Vital Records
 Worsham and Washam Family History

A Rear-view Mirror Outlook of Life

By: Mason T. Chalkley

To those of you reading these words, I would urge you to pause and reflect upon the journey that brought us to this point in our history for it has been a troublesome road fraught with many hills and valleys, blind curves, dead-ends, hidden entrances, detours, and many bumps, pot-holes and obstructions. While there have been stretches of smooth, straight highway surrounded by peace, harmony, and prosperity, it has for the most part proved challenging, frustrating, and seemingly hopeless.

We are members of an historic society, dedicated to discovering, understanding, and preserving those artifacts of our past in order to teach those in the now as well as those of future generations about life in those days gone by. Reflections and study of the past is honorable and necessary. It guides us into the future, if we learn from those mistakes of the past, where life can be better and more productive. My fear is that we really don't learn, but merely repeat and repeat our past mistakes.

It seems as I study my fellow human beings that we are a people with a rear-view mirror mentality of the life experience. We are continually looking behind us at our mistakes, missed opportunities, and failures, all the while trying to ascertain who is following or catching us, rather than concentrating on current problems, and those approaching on the horizon that will soon engulf us all.

With regards to our specific area of interest, that of history, we need, I think, to also reflect upon those unique, important, items of our now generation to insure they are preserved for those future generations as well. At some point tomorrow, these regular items of today will be important to them to examine, understand, and write about. With our sophistication and new technology that ever abounds, it seems we should be able to learn from our past how better to protect, identify, and preserve those things of today for those coming tomorrow.

Tomorrows' history is but yesterdays' mistakes repeated today.

--Mason T. Chalkley

CHESTERFIELD HISTORICAL SOCIETY OF VIRGINIA
MEMBERSHIP APPLICATION FORM

Name: _____ Date: _____

Address: _____

Phone: daytime: () _____ evening: () _____

Names of others included at the Household Level: _____

Type of Membership: New Renewal 2 years
 Student* -\$10. Individual - \$20. Benefactor -\$ 500.
 Senior** -\$15. Household - \$30. Corporate - \$1,000.

I wish to volunteer. I am interested in the following committees:

<input type="checkbox"/> African-American	<input type="checkbox"/> Financial Fund Raising	<input type="checkbox"/> Membership	<input type="checkbox"/> Site Docent
<input type="checkbox"/> Archeology	<input type="checkbox"/> Genealogy	<input type="checkbox"/> Newsletter	(Magnolia Grange,
<input type="checkbox"/> Batteaux	<input type="checkbox"/> Gift Shop	(Messenger, Journal)	Museum, 1917
<input type="checkbox"/> Cemetery	<input type="checkbox"/> Historic Sites	<input type="checkbox"/> Office	Courthouse)
<input type="checkbox"/> Civil War Sites	<input type="checkbox"/> Library	<input type="checkbox"/> Program/Hospitality	<input type="checkbox"/> War Memorial

Membership year is January 1-- December 31 (pro-rated membership not available). Please make checks payable to: Chesterfield Historical Society.

* Please include photo copy of student ID.

** 65 + years.

Return to: *Chesterfield Historical Society*
P0 Box 40
Chesterfield, VA 23832
Attn: Membership

The Chesterfield Historical Society of Virginia
P.O. Box 40
Chesterfield, Virginia 23832

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PAID
Permit #28
Chesterfield, VA 23832



Visit us online at www.chesterfieldhistory.com

